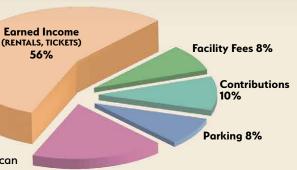


Financial Results

The 2023-24 budget will again achieve a slight surplus on revenue of \$1.7 million, up 30% from 2022-23 evidencing a demand for concert experiences. Like last year, the key driver of revenue growth was pop/rock and comedy shows such as Allman Betts Revival, Joe Gatto, Brit Floyd, AJ Croce, Lyle Lovett and John Hiatt.

We achieved record attendance and sales for the National Geographic Live Speakers Series and introduced a World Music Series, Global Grooves. We welcomed new friends such as the Karen Society for a celebration of the Burmese New Year, our Indian community that presented the international singing star, Mohd Rafi, and Native American Community Services for a multi-cultural dance celebration.

Revenue \$1.7 million



Concessions/Catering 18%

Attendance: 158,000 Events: 153

- 15 Kleinhans Presents, Global Grooves, National Geographic Live Speakers, recitals and concerts
- •10 College and High School Graduations
- 90 BPO performances
- 3 Commercial Rentals for Comedians and Rock Concerts
- 10 Buffalo Chamber Music Society performances
- 4 Just Buffalo Literary Center Babel events
- Numerous tours of Kleinhans in partnership with Explore Buffalo

• 21 additional community events and celebrations. Partners included Aspire, Renaissance Foundation, Boys & Girls Club, SPCA Erie County, ECMC, One Symphony Circle, Hispanic Heritage Council, MLK Jr. Celebration/ Concerned Citizens Following the Dream Committee, Erie County Music Educators Association, Karen Society, Native American Community Services, Clarence Band Boosters, Hospice & Palliative Care- Buffalo, and Slow Roll Buffalo.

Events

Rentals 30%

Rentals 30%

Kleinhans 12%

Dervish
MARCH 12, 2024
Long-established as one of the biggest names in Irish music internationally, Dervish captivated a crowd of over 300 in the Mary Seaton Room.
PHOTO: BREIT DERIFY.

Capital Improvements

The Capital Improvement plan moved into its third year. The HVAC Phase two was completed with replacement of the air handlers serving the lobby, Livingston Hall and the Mary Seaton Room. Clean-up work on the stepped roofs is nearly complete. Reconstruction of the Boiler Room including demolition and replacement of concrete side-walk/ceiling and steel beams is in process. Several offices as well as the BPO music library have been outfitted with new furniture, paint and carpeting along with the dressing rooms which received new carpeting. A myriad of smaller projects have been completed including repair of vestibule matts, painting of the auditorium and Mary Seaton Room ceilings after damage from moisture, new appliances for the catering kitchen, and refinishing of the stages. Next summer, the final stage HVAC project will be the replacement of boilers along with many other upgrades.

Keeping It Modern



THE COMMUNITY CAMPAIGN

All of this will be made possible by contributions to the Keeping It Modern Campaign, which surpassed the \$18 million goal in the final months of the year thanks to a 2:1 \$250,000 challenge grant from Scott and Rachel Stenclik and the Stenclik Family Charitable Fund, which closed the final \$500,000 gap to goal.

Funds raised to date



Erie County \$650,000

City of Buffalo \$2.3 million

Keeping It Modern Capital Campaign Committee:

John Yurtchuk & Karen Arrison Honorary Co-Chairs

Chris Brown Committee Chair

Jeremy Oczek **Board Chair**

Cindy Abbott Letro

Michele Agosto

Akruti Barbaria

Anne Conable

Art Cryer

Peter Eliopoulos

Tania Werbizky

Rick Zakalik







People Behind the Scenes

Manager

Jess Basil joined the team full time in December of '23 after working as a marketing consultant for Kleinhans for several years. These days you can find her bouncing around the hall helping with events, booking new shows, or working alongside her colleagues to keep the 80+ year building looking fresh. With a background in event planning and a passion for music, design and her cats she's found herself at home at Kleinhans!

Stagehands

We are thrilled to formally welcome our crew from IATSE Local 10 to the team. Pictured left to right are Nick Kogut, Andy Haefner, Jonathan Irizarry, δ Bob Hillman who boast a combined tenure of 27 years. Whether they're mixing sound, rigging lights or adjusting the stage plot for musicians, they bring a wealth of expertise and passion to everything they do.



PHOTO: BRETT DENEVE



Aizuri Quartet
OCTOBER 3, 2023
Buffalo Chamber Music Society's
100th Anniversary Season Opening

Karen Society JANUARY 6, 2024

Board of Directors

Jeremy Oczek *Chair*

Karen Arrison Vice Chair

Peter Eliopoulos Treasurer

Tania Werbizky Secretary Cindy Abbott

Akruti Barbaria

Buffalo Mayor Byron Brown

Niagara District Common Council Member David Rivera Staff
Daniel Hart
Director

Nicole Bodemer Director of Finance

Jess Basil Manager

Brian Seibel Event Manager Adam Cady Director of Patron Services

Jennifer Barbee Capital Campaign Co-Director

Luke Borkowski Capital Campaign Coordinator Mike Cassidy Chief Engineer

Corrina Scozzaro Audience Services Manager

Dennis Nawojski Concessions Manager Lucas Parks Set-up/Parking Supervisor

Bob Marth Vista Security

David Candlena Graphic Design Consultant IATSE Local 10: Bob Hillman Audio

Buffalo Philharmonic Orchestra

SEPTEMBER 23, 2023
OPENING NIGHT
PHOTO: BREIT DENEYE

Nick Kogut Master Electrician Jonathan Irizarry Assistant Audio Engineer Andy Haefner Assistant Electrician